

NORTHWESTERN STATE UNIVERSITY

THEATRE & DANCE
DEPARTMENT

PRESENTS



TWELVE
ANGRY
JURORS

Written by Reginald Rose

Directed by Pia Wyatt

Theatre West

TWELVE ANGRY JURORS

CAST

1	Valerie Henderson	7	Leslie Israel
2	Kwincy Pierre	8	Charlysse Casma
3	Jezeq Maxwell	9	Josie Randle
4	Ava Schorr	10	Caleb Barton
5	Preston Rasco	11	Elizabeth Cook
6	Damari Padilla	12	Tyla Stewart
Guard	KeShaun Bridgewater		
Judge (Voice)	Justice Genovese		

One fifteen minute intermission.



PRODUCTION TEAM

Director: Pia Wyatt	Assistant Director: Cortelina Encalada	Technical Director: Robert Richoux
Costume Designer: Mia Jolie Rodriguez	Scenic & Prop Designer: Will Sawyer	Lighting Designer: Collin Walker
Sound Designer: Ashley Harkey	Stage Manager: Christopher Louque	

Twelve Angry Men, a courtroom drama by Reginald Rose, originated as a 1954 live teleplay on CBS, later adapted into a film and stage play, with versions like *Twelve Angry Women* and *Twelve Angry Jurors*.

The story follows a jury deliberating the fate of a 16-year-old on trial for his father's murder. With circumstantial evidence and a potential death penalty, the play underscores the principle of "innocent until proven guilty." It explores themes of critical thinking, empathy, and confronting biases, highlighting the jurors' duty to separate personal prejudices from the facts.

The play's conclusion leaves the audience questioning whether justice was served, inviting them to decide if an innocent man was saved or a guilty one set free.

Special thanks:

Scott Burrell, Justice Genovese, Savannah Mathews, Jennifer Ann, Rick Laning.

CREW

Assistant Technical Director: Piper Dearing	Light Board Operator: Jackson Holoubek	Ushers: Lara Bankston Ellie Dufrene Jillian Duggan Gabrielle Marino Nicole Miller Makenzie Scroggs Journey Wills Lily Bedenbaugh Emma Collins Makayla Dangerfield Cash Day Aydin Mathews	Light Shop: Tyler Sibley Abbigail Delanoix Kylan Williams Sarah Graves Ashley Harkey Adam Whitten Collin Walker Charlysse Casma
Assistant Stage Manager: Madeline Grant	Lighting & Sound Advisor: Andy Killion		
Charge Artist: Will Sawyer	Sound Board Operator: Sarah Graves		
Assistant Charge Artists: McKenzie Guy Leslie Masling	Hair and Makeup: Elizabeth Campbell		Costume Shop: Liz Bonnette Louise Guy Landon Kately Kalyssa Mall Haleigh Miller Journey Wills
Costume Design Advisor: Jessica Parr	Dressers: Bella Michler Mackensie White	Scene Shop: Caleb Barton Elizabeth Cook Cortelina Encalada Shacobie Gray McKenzie Guy Morgan Heinzen Raleigh Lusignan Damari Padilla Kwincy Pierre Tyler Sibley Khuyen Tran Kylan Williams Milton Garcia ShayAnna Beatty	
Costume Shop Supervisor: Elizabeth Guy Lofton	Management Advisor: Karn Richoux		Destyne Castilla-Carter Leslie Israel Leslie Masling Anna Nodier Ava Schorr Tyla Stewart
Assistant Costume Designer: Cecilia Warren	Deck & Props Crew: Shacobie Gray Caroline Losavio Anna Nodier Adam Whitten		
Wardrobe Head: Abbigail Delanoix	House Manager: Dylan Freeman		Marketing & Advertising: Jerry Witman

NSU THEATRE & DANCE

2024-2025 SEASON

2024 Christmas Gala

Dec. 4-5 at 7:00 p.m.
Dec. 6 at 7:00 & 9:00 p.m.

Roosevelt

Mar. 12-15 at 7:00 p.m.
Mar. 15-16 at 2:00 p.m.

Cabaret

Apr. 9-12 at 7:00 p.m.
Apr. 13 at 2:00 p.m.

OUR PATRONS

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Dr. Jack Wann

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Barbara Girard

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Deborah & Tommy Sibley, Gina Puls,
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Frank & Sidonia Hall, Frank Fuller

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Kit Parker, Kari Cook

THEATRE & DANCE FACULTY & STAFF

Department Chair

Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,
Kirstin I. Riehl, Robert Richoux, Karn Richoux,
Elizabeth Guy Lofton, Dr. Sean Bartley,
Andrew Killion, Joy Campbell, Daniel Ley,
William Sawyer, Dr. Sloane Artis, Nhan Ho,
Jerry Witman

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The Dear School of
CREATIVE & PERFORMING ARTS



Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.