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The Dear School of CREATIVE & PERFORMING ARTS

Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

THEATRE & DANCE FACULTY & STAFF

Department Chair Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,
Kirstin Riehl, Robert Richoux, Karn Richoux,
Dr. Sean Bartley, Andy Killion, Daniel Ley,
Elizabeth Lofton, Joy Campbell,
Dr. Sloane Artis, William B. Sawyer,
Alex McBride, Shondrika Johnson

Professors Emeriti

Dr. Vicki Parrish & Dr. Jack Wann

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Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.



NORTHWESTERN STATE UNIVERSITY SCHOOL OF CREATIVE AND PERFORMING ARTS

Department of Theatre and Dance Presents

ANTIGONE

By Sophokles In a New Version by Anne Carson

CAST

(In Order of Appearance)

Antigone – **Virginia Tudor**

Ismene – Phoenix Aura Woods

Chorus – **Logan Dupuy**

Kreon – Scott Burrell

Choral Leader I – Charlysse Casma

Choral Leader II - Preston Rasco

Choral Leader III – Valerie Henderson

Choral Leader IV – Kwincy Pierre

Guard – Damari Padilla

Haimon – William Kielwasser

Tiresias- Jackson Holoubek

Messenger – Cole Becton

Eurydike – Andrea Mouton

Direction Dr. Sean Bartley Lighting Design **Andy Killion** Scenic Design Pedro Guevara Costume Design Mallory Speir Collin Walker Sound Design Props Design William B. Sawyer

Stage Management **Christopher Louque**

Assistant Stage Management Savannah Mathews

The Performance Runs 80 Minutes Without Intermission Please Silence All Electronic Devices Throughout

PRODUCTION CREW

Technical Director: Robert Richoux Projection Design: Dr. Sean Bartley Projection Programming: Andy Killion

Executive Producer, NSU TV: David Antilley

Studio Producer: Mellody Gilbert Floor Director: Jaleaha Joseph

Lighting Board Operator: Peter Cannata Sound Board Operator: Logan Dupuy Movement Consultant: Alex McBride

Light Shop: Austin Anderson, Jaedyn Maxwell,

Naiomy Perez Del Valle, Collin Walker, Lighting for the Stage Class

Lead Carpenter: Cortelina Encalada

Scene Shop: Caleb Barton, Elizabeth Cook, Piper Dearing, Max Hebert,

Camryn Orr, Josie Randle, Peter Cannata, Props Class

Deck Crew: Morgan Heinzen, Tyler Sibley Costume Shop Manager: Elizabeth Guy

Costume Advisor: Jessica Parr

Costume Shop: Hunter Becton, LiImani Fleury, Oli Harrison,

Leslie Israel, Julia Kuchler, Heather Lott, Kalyssa Mall, Mia Rodriguez,

Ava Schorr, Khuyên Trần Wardrobe Head: Vee Duran

Dressers: Hunter Becton, Froy Hernandez Hair and Makeup Crew: Lesley Hernandez House Manager: Destyne Castilla-Carter Management Advisor: Karn Richoux

Ushers: Shay Beatty, Marshall Gawel, McKayla Courtney

NSU THEATRE & DANCE REMAINING 2023-2024 SEASON

The Wedding Singer: 10/25—10/29 The Christmas Gala 2023: 11/29—12/1

Spring Dance Concert: 2/8—2/10

Goosebumps: 3/6—3/10 Intimate Apparel: 4/24—4/28