

LANDSCAPES 2024

Featuring Original Choreography by
Merce Cunningham
and Guest Artist Eric Rivera

NORTHWESTERN STATE UNIVERSITY

Show Program

Natchitoches MinEvent

Choreography by: Merce Cunningham
Arranged and staged by: Brandon Collwes
Music by: Christian Wolff, Small Pieces for Cellist (Anton) (2018)
Music Performed by: Paul Christopher
Performed by: Lara Bankston, Jaeda Barrett, Cameron Bruno, Ellie Dufrene, Jillian Duggan, Victoria Freeling, Avery Holmes, Nicole Miller, Makenzie Scroggs, Journey Wills

A MinEvent is an uninterrupted sequence of excerpts drawn from the work of Merce Cunningham. This MinEvent includes material from: Scramble (1967), Canfield (1969), Un jour ou deux (1973), Roaratorio (1979), eyeSpace (40') (2007), Nearly Ninety (2009). This MinEvent was arranged and staged by Brandon Collwes expressly for the dancers of Northwestern State University.

Choreography by Merce Cunningham © Merce Cunningham Trust. All rights reserved.

688

Choreography by: Brett Alan Garfinkel
Music by: Anna Caragnano & Donato Dozzy
Lighting by: Brett Alan Garfinkel
Performed by: Jennifer Ann, Lara Bankston, Makynli Delcambre, Joseph Gomez, Gabrielle Marino, Diana Mercado-Garcia, Ashanta Wilson

Lilac Fairy Variation from Sleeping Beauty

Choreography by: Rudolf Nureyev restaged by Kirstin I. Riehl
Composed by: Tchaikovsky
Performed by: Jillian Duggan

Pulse

Choreography by: Nhan Ho
Music by: Michael Wall
Performed by: Jaeda Barrett, Cameron Bruno, Makynli Delcambre, Victoria Freeling, Gabrielle Marino, Nicole Miller, Ariyonna Sarpy, Makenzie Scroggs, Lauryn Vernon, Ashanta Wilson

Show Program Continued

Ladies Who Lunch

Choreography by: Joy Campbell
Composed by: Cole Porter
Covered by: Bette Midler
Performed by: Jillian Duggan, Gabrielle Marino, Cara Thomason

Corrientes

Choreography by: Eric Rivera
Music by: Eduardo Rodríguez, Silvia Pérez Cruz, Adrián Berenguer
Costumes by: Johann Stegmeir
Performed by: Lara Bankston, Jaeda Barrett, Cameron Bruno, Jillian Duggan, Victoria Freeling, Gabrielle Marino, Nicole Miller, Makenzie Scroggs, Cara Thomason, Journey Wills, Ashanta Wilson

Special thanks to the University of Richmond Department of Theatre & Dance for the use of their costumes

Production Crew

Technical Director: Robert Richoux	Light Board Operator: William Kielwasser	Wardrobe Head: Leslie Masling	Management Advisor: Karn Richoux
Stage Managers: Astro Herr	Projection Programmer: Andrew Killion	Head Hair & Makeup Head: ShayAnna Beatty	House Manager: Oli Harrison
Asst. Stage Managers: Nyah Lynch	Sound Board Operator: Tyler Sibley	Head Hair & Makeup Crew: NaKeira White Mauriana Robinson	Ushers: Madison Davidson Travon Melbert Eliza Person Liza White
Costume Designer: Jessica Parr	Deck Crew Head: Morgan Heinzen		
Scenic & Projection Designer: Will Sawyer	Deck Crew: J. Cole Becton Shacobie Gray Julissa Guevara Caroline Losavio Susana Polo Christian Wells	Dressers: Liz Bonnette Landon Kately Darrick Jasmine Anna Mangipano Aydin Mathews Arien Thibodeaux	Marketing, Advertising & Box Office Manager: Jerry Witman
Costume Shop Supervisor: Elizabeth Guy Lofton			
Sound & Lighting Designer: Andrew Killion			

NSU THEATRE & DANCE

2024-2025 SEASON

12 Angry Jurors

Nov. 6-9 at 7:30 p.m.

Nov. 9-10 at 2:00 p.m.

2024 Christmas Gala

Dec. 4-5 at 7:00 p.m.

Dec. 6 at 7:00 & 9:00 p.m.

RoosevElvis

Mar. 12-15 at 7:30 p.m.

Mar. 15-16 at 2:00 p.m.

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Brett Alan Garfinkel

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Andrew Killion, Joy Campbell, Daniel Ley,
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The Dear School of
CREATIVE & PERFORMING ARTS



Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.