



NORTHWESTERN STATE UNIVERSITY  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
NORTHWESTERN THEATRE AND DANCE PRESENTS

R.L. Stine's  
**Goosebumps**™  
THE MUSICAL:  
*Phantom of the Auditorium*

"R.L. STINE'S GOOSEBUMPS: PHANTOM OF THE AUDITORIUM  
ADAPTED FOR THE STAGE WITH

BOOK AND LYRICS BY

**JOHN MACLAY**

MUSIC AND LYRICS BY

**DANNY ABOSCH**

ORCHESTRATIONS AND ARRANGEMENTS BY

**DANNY ABOSCH**

**PRODUCTION TEAM**

DIRECTOR

**ROBERT RICHOUX**

MUSICAL DIRECTOR

**DR. SLOANE ARTIS**

CHOREOGRAPHER

**PIA WYATT**

SCENIC DESIGNER

**WILLIAM SAWYER**

COSTUME DESIGNER

**ELIZABETH GUY LOFTON**

PROPS DESIGNER

**RALEIGH LUSIGNAN**

LIGHTING DESIGNER

**NAIOMY PEREZ DEL VALLE**

SOUND DESIGNER

**COLLIN WALKER**

STAGE MANAGER

**ANNIE RIVERA-FLORES**

"Goosebumps" and "Goosebumps Horrorland" series of books created and written by Robert L. Stine"

"Originally Commissioned by Oregon Children's Theatre, Stan Foote, Artistic Director, and First Stage, Jeff Frank, Artistic Director".

**\*\* PRODUCTION CREW \*\***

**Technical Director:** Robert Richoux

**Assistant Technical Director:** Cortelina Encalada, Piper Dearing

**Assistant Musical Directors:** Max Hebert, Phoenix Aura Woods

**Dance Captains:** Elizabeth Cook & Kwincy Pierre

**Assistant Stage Managers:** Peter Cannata, Madeline Grant, Kassie Piatt

**Assistant Costume Designer/ Wardrobe Head:** Liz Bonnette

**Lighting Board Operator:** Elizabeth Campbell

**Sound Board Operator:** Piper Dearing

**Spotlight Operators:** Morgan Heinzen, William Kielwasser

**A2:** Landon Kately

**Lighting Crew:** Charlysse Casma, Abby Delanoix, Cady Brown, Collin Walker, Sarah Graves, Chris Louque

**Scenic Crew:** Shacobie Gray, Makayla Maxie, Preston Rasco, Kalyssa Mall, Morgan Heinzen, KeShaun Bridgewater, Cady Brown, Caden Hyde, Kassie Piatt, Caleb Barton, Raleigh Lusignan, Savannah Mathews, Jillian Duggan, Jaeda Barrett

**Scenic Charge Artist:** William Sawyer

**Assistant Scenic Charge Artist:** Max Hebert

**Scenic Artist:** Imani Fleury

**Prop Design Mentor:** William Sawyer

**Deck/Props Crew:** KeShaun Bridgewater, Caroline Losavio, Sarah Graves,

**Fly Crew:** Chris Louque, Kylan Williams

**Costume Shop:** Shayanna Beatty, Elizabeth Campbell, Hallie Doiron, Morgan Heinzen, Haliagh Miller, Tyla Stewart, Khuyen Tran, Mackenzie Brown, Joyous Celestine, Mallory Speir, Oliver Turner, Mia Rodriguez, Kalyssa Mall, Imani Fleury

**Mask Designer:** Hunter Becton

**Hair and Makeup Crew:** Haleigh Miller

**Dressers:** Rachel Melton, Hallie Doiron

**Lighting Design Mentor:** Andy Killion

**House and Management Mentor:** Karn Richoux

**Box Office Manager:** Jerry Witman

**House Manager:** Oli Harrison

**Ushers:** Anna Nodier, Cady Brown, Faith Martin, Cortelina Encalada, Allyce Richards

**Special Thanks:** LSMSA, Shondrika Johnson,

**\*\* THEATRE & DANCE FACULTY & STAFF \*\***

**Brett Alan Garfinkel, Department Chair**

Scott Burrell

Pia Wyatt

Jessie Parr

Kirstin Riehl

Robert Richoux

Karn Richoux

Dr. Sean Bartley

Andy Killion

Daniel Ley

Elizabeth Guy Lofton

Joy Campbell

Jerry Witman

William Sawyer

Alex McBride

Dr. Sloane Artis

## \*\* WHO'S WHO IN THE CAST \*\*

Robert Richoux (Director) is the Director for the BFA in Production and Design as well as Technical Director for NSU Theatre and Dance as well as a proud NSU Alumni. This is his first musical as a director and he couldn't be more excited. He would like to thank his production team, cast, and crew. He would like to give a special thank you to his parents Gwen and Gary, Quinn, Remy, and of course Karn. Without your love and support I literally would not have been able to direct this show! I love you all! NSU Directing Credits: *Murder Rides Again*, *Who Killed the King?*, and *Here's Killing you Kid*. LSMSA Credits: *Complete Works of Shakespeare Abridged*.

Pia Wyatt (Choreographer) hails from Victoria, BC, Canada, but has spent the last 20 years here at NSU educating the talents that you will see on Broadway in years to come. In fact, we currently have numerous graduates on Broadway, cruise lines, regional theatres or National tours. She encourages all students to explore and nurture their gifts to become a theatre professional that blaze their own trail.

Elizabeth Guy Lofton (Costume Designer) is the Costume Shop Manager at Northwestern State University. She is a proud alum of NSU where she received her Bachelor of Science in Theatre with a concentration in Design and Technology. She currently also teaches the Makeup for Stage class.

Collin Walker (Sound Designer) is a Production and Design major with a concentration in Sound Design. Collin looks forward to continuing and expanding his work throughout different design concentrations. NSU Credits: *Antigone* (2023)

Annie Rivera - Flores (Stage Manager) is a proud International student from Honduras and she is feels happy and excited of being part of such an amazing show. She would like to thank God, her husband, family and NSU for all of the love and support. NSU credits: *Christmas Gala Fall 2023*, *Dance Concert spring 2023* and *Godspell* and *Christmas Gala Fall 2022*.

Kassie Piatt (Asst. Stage Manager) is very excited to be part of the team for Northwestern's State University production of *Goosebumps*. Kassie would like to thank the production team for giving her this opportunity.

Dr. Sloane Artis (Musical Director) is the Director of Musical Theatre/Assistant Professor at Northwestern State University of Louisiana. She is an experienced teacher in voice, character development and musical direction. Artis spends her summers in Northern Michigan as faculty at Interlochen Center for the Arts as a music director in the Theatre department. Dr. Artis holds a Bachelor of Music and Master of Music from Indiana University Jacobs School of Music and a Doctorate of Musical Arts from the University of California – Santa Barbara.

William B. Sawyer (Scenic Designer) is the Assistant Professor of Theatre - Scenic Design at Northwestern State University - Department of Theatre and Dance where he obtained his Bachelors in Theatre Technology in 2014. He obtained his MFA in Scenic Design at the College-Conservatory of Music in 2017. Professional Credits: NYU Tisch, Walt Disney World, Universal Orlando Resort and Seaworld Orlando. William is excited to be back at his alma mater, taking on a new role as a professor and designer. Website: [wbsscenicdesign.com](http://wbsscenicdesign.com)

Naiomy Pérez Del Valle (Lighting Designer) was born and raised in Puerto Rico. She would like thank her mentors and professors that have helped her grow as a professional. As well as her family and friends that have been there for her every step of the way. NSU Credits include: *Bald Soprano*, *Senior Dance Concert 2023 and 2022*.

Raleigh Lusignan (Prop Designer) is a freshman and is very excited to prop design their first NSU show. She wants to thank her family for continuously supporting her crazy dreams. Previous prop design credits include *Grease*, *Finding Nemo Jr*, *Into the Woods Jr*, *Legally Blonde* (JPAS) as well as *Newsies* and co-design for *The Spongebob Musical* (Rivertown).

Peter Cannata (ASM) NSU roles: Soloist and Ensemble - *New Faces 2022*, Prop/Deck Crew - *The Pirates of Penzance*, Light Board Operator - *Antigone*, Prop/Deck Crew - *The Wedding Singer*, A2 and Nativity Narrator - *Christmas Gala 2023*

Madeline Grant (Asst Stage Manager) is super excited to be apart of NSU's production of *Goosebumps the Musical!* Maddie would like to thank her co-asms and Stage manager, along with the rest of the cast, crew, and design team for working so hard to help produce *Goosebumps*. She would also like to thank her mom and dad and her friends for being so supportive and helping her through this whole play. NSU credits: *The Wedding Singer* (hair and makeup crew).

## \*\* CAST \*\*

Brooke.....	Elizabeth Cook
Zeke.....	J. Cole Becton
Brian.....	Kwincy Pierre
Tina.....	Mia Rodriguez
Mrs. Walker.....	Phoenix Aura Woods
Emile.....	Jackson Holoubek
Steve.....	Tyler Sibley
Corey.....	Damari Padilla
Cami.....	Ava Schorr
Anna.....	Leslie Israel
Ensemble.....	Dylan Freeman
Ensemble.....	Preston Rasco
Ensemble.....	Mallory Speir
Ensemble.....	Mycah Francis
Principle Kirkman (Voice).....	Charlysse Casma

## \*\* MUSICAL NUMBERS \*\*

1. Goosebumps.....Company
2. A Super Scary Play.....Brooke, Zeke, Company
3. The Legend.....Mrs. Walker, Tina
4. Watch Your Step.....Emile
5. Babbling Brooke.....Brooke, Brian
6. The Story of the Phantom.....Brooke, Company
7. Understudy Buddy.....Tina
8. Whodunit?.....Zeke, Brooke, Brian
9. My Home Sweet Home.....Emile
10. My Story.....The Phantom
11. Goosebumps Reprise.....Company

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## \*\* WHO'S WHO IN THE CAST \*\*

"R.L. Stine is one of the best-selling children's authors in history. In July 1992, Scholastic introduced his Goosebumps book series with *Welcome to Dead House*. Nearly twenty-five years later, Goosebumps is now one of the best-selling children's series of all-time—with more than 350 million English language books in print, plus an additional 50+ million international copies in print in 32 languages. The Goosebumps series made R.L. Stine a worldwide publishing celebrity (and Jeopardy answer). His other popular children's book series include *Fear Street*, (recently revived with all new books), *Mostly Ghostly*, *The Nightmare Room*, and *Rotten School*. Other titles include: *It's The First Day of School Forever*, *A Midsummer Night's Scream*, *Young Scrooge*, and his first picture book, with 5 Marc Brown—*The Little Shop of Monsters*. Stine and Brown's second picture book, *Mary McScary*, will be published in September 2017. The Goosebumps TV show was the number-one children's show in America for three years. The episodes can still be seen on Netflix. More recently, R.L.'s anthology TV series, *R.L. Stine's The Haunting Hour*, won the Emmy Award three years in a row as Best Children's Show. *Goosebumps*, a feature film starring Jack Black, based on the book series by R.L. Stine, was released in theaters on October 16, 2015, and opened at #1 at the box office. R.L. Stine lives in New York City with his wife Jane, an editor and publisher. You can connect with him on Twitter @RL\_Stine. Also Facebook: <http://facebook.com/rlstine>. For more information, visit <http://rlstine.com> and [www.scholastic.com/goosebumps](http://www.scholastic.com/goosebumps).

Danny Abosch is a composer/lyricist whose musicals include *Goosebumps The Musical* (World Premiere at First Stage and Oregon Children's Theatre), *Fancy Nancy The Musical* (Off-Broadway 2012-2014, National Tour 2013-2015, Cast Recording available on Ghostlight Records), *Placebo* (winner of the 2012 PMTP Development Award, fully produced workshop at the Pasadena Playhouse directed by Ryan Scott Oliver, additional workshops at the University of Michigan, Oklahoma City University, Emerson College, and Pace University), *Off The Wall* (First Prize winner of NMI's 2014 Search for New Musicals, 2015 workshop and concert in Los Angeles), and *Miles & Me* (2014 workshop at the Musical Theatre Factory in NYC). Originally from Deerfield, IL, Danny is a graduate of the University of Michigan (B.M. in Music Education), and of NYU's M.F.A. Graduate Musical Theatre Writing Program. Danny studied musical theatre writing as one of twelve participants in the Johnny Mercer Songwriter's Project at Northwestern University, where he worked closely with Broadway composers Lin-Manuel Miranda and Craig Carmelia. Three of Danny's songs have been chosen by William Finn for his concert series "Songs By Ridiculously Talented Composers and Lyricists You Probably Don't Know, But Should". Danny was a founding member of the Musical Theatre Factory where he also served as its first Managing Director and co-created the acclaimed *New Orchestration* series. Danny's music has been featured on the TV shows "Dance Moms" and "Last Call With Carson Daly" as well as in the films "Waiting in the Wings" and "Missed Connections". Danny lives in New York City and is currently working on an exciting new musical adaptation, to be announced soon. [www.dannyabosch.com](http://www.dannyabosch.com).

John Maclay is a playwright who specializes in adaptation for Theatre for Young Audiences. His plays and musicals include *GOOSEBUMPS: Phantom of the Auditorium* (with Danny Abosch), *GERONIMO STILTON: MOUSE IN SPACE, JUST A LITTLE CRITTER MUSICAL* (with Brett Ryback), *NANCY DREW AND HER BIGGEST CASE EVER* (with Jeff Frank), *ANATOLE* (with Lee Becker and James Valcq) and a new version of *ROBIN HOOD* (with Joe Foust). In addition to a busy schedule as playwright and adaptor of literature for the stage, Mr. Maclay proudly serves as Associate Artistic Director and Director of the Young Company at First Stage in Milwaukee Wisconsin, one of the America's largest and most respected theatres for young audiences. Mr. Maclay has been working with First Stage in one form or other since 2000 and has directed or appeared in more than 25 First Stage productions (from classics to world premieres) as well as having produced more than 50 productions for the First Stage high school programs.

## \*\* WHO'S WHO IN THE CAST \*\*

Elizabeth Cook (Brooke) is a Junior pursuing a BFA in both Musical Theatre and Dance. Professionally, she spent her summer at King's Dominion in Virginia as a dancer in their Carnivale Celebration. Elizabeth would like to thank her amazing partner, parents, professors, friends, and mentors for always guiding and believing in her. NSU Credits: *Wedding Singer*, *Pirates of Penzance*, and *Godspell*.

Kwincy Pierre (Brian) Kwincy is from Lafayette, Louisiana. Kwincy is a Theatre Major and Dance Minor here at NSU. He is very excited to be in this production, and also very excited to work as Dance Captain. He would like to thank his family and friends, especially his mom and dad for supporting his goals.

Phoenix Aura Woods (Ms. Walker) greatest love is that she once played Shrek in *Shrek the Musical*. She is exorbitantly thrilled and thankful for the opportunity and is monstrously thankful for her incredible partner, mentors, professors, and her given/chosen family for their support. NSU credits: *Godspell*, *The Pirates of Penzance*, *Antigone*, *Nunsense 3*, *It Came from Outer Space*, *100 years of Broadway*, and *Murder Rides Again*. (Fork'em demons emoji)

Damari Padilla (Corey) is a junior at NSU and is excited to be playing the role of Corey. Damari is incredibly thankful for everyone who has helped him become the person he is today, tomorrow, and forever! NSU Credits: *Godspell*, *Pirates of Penzance*, *Antigone*, and *The Wedding Singer*.

Tyler Sibley (Steve) is super excited to be performing in NSU's production of *Goosebumps the Musical!* Tyler would like to thank this wonderful cast, crew and creative team for putting together an amazing work of art. Tyler would also like to thank his family and friends for all of the love and support! NSU Credits: *The Wedding Singer*, *The Pirates of Penzance*.

Dylan Freeman (Ensemble) He would like to thank the entire cast and crew for making this an amazing experience. He would also like to thank his parents. NSU Credits: *2023 Christmas Gala*.

Preston Rasco (Ensemble). An ever-flowing, interdimensional dreamer, co-creative inspirator. He aims to find collaboration in everything he does within his art. He would like to thank his friends and family for believing in him and pushing him to be where he is now.

Cole Becton (Zeke) is excited to be playing the role of Zeke! He would like to thank his parents, his girlfriend, and his wonderful theatre family for all the support that they have given him.

Mia Jolie Rodriguez (Tina) would like to thank the cast, crew and creative team of *Goosebumps* who made this amazing show happen! She would also like to thank her mom and her friends for being there and supporting her every step of the way. NSU Credits: *The Wedding Singer* Professional Credits *Songs for a New World* and *Godspell* (Northern Lakes Arts Association).

Jackson Holoubek (they/them - Emile) is looking forward to bringing the enigmatic character of Emile to life onstage. Jackson would like to thank their sister, Sarah Lord Holoubek, and mother, Charlotte Holoubek. NSU Credits: *The Pirates of Penzance*, *Twelfth Night*, *The Bald Soprano* (Sound Design), *The Wedding Singer* (Sound Design and Mixer) .

Ava Schorr (Cami) has done theater for many years and has also worked in children's theater. She would like to thank her friends, family, and loved ones for supporting her throughout her career and time here at NSU! NSU Credits: *The Wedding Singer*, *Christmas Gala 2022* (musical theater), *Christmas Gala 2023* (rockette).

Leslie Makayla Israel (Anna) would like to thank her peers and creative team for this chilling show! She would also like to thank her family, friends, and boyfriend for the endless support and love! NSU Credits: *Wedding Singer*, *Pirates of Penzance*, *Godspell* and *Seussical!*

Mycah Francis (Ensemble) As a first-year student, she is excited to have worked with the cast and crew on our production of *Goosebumps the Musical* and wants to thank her family, friends, and teachers that have supported her so far. It gives her "goosebumps" to have been casted in an ensemble role!

Mallory Grace Speir (Ensemble)- would like to thank her parents, sisters, and grandparents for the love and encouragement throughout her life. She wouldn't be the strong woman she is today without their constant support. NSU Credits: *The Government Inspector*, *The Bald Soprano*, *Antigone* (Costume Designer), *The Wedding Singer*. Professional Credits: Cedar Point, Carnival Cruise Line.