

NORTHWESTERN STATE UNIVERSITY
presents

▶ NOW.
HERE. ◀
THIS. ▼

Music and lyrics by Jeff Bowen
Directed by Dr. Sloane Artis
Music Direction by Dr. Sloane Artis
Choreography by Brett Alan Garfinkel



Theatre West

▷ NOW.
HERE. ◁
THIS.
▽

CAST

Woman 1 Khuyên Trần
Woman 2 Phoenix Aura Woods
Woman 3 Mia Rodriguez
Man 1 William Kielwasser
Man 2 J. Cole Becton
Man 3 Landon Kately

PRODUCTION TEAM

Director & Music Director

Dr. Sloane
Artis

Choreographer:

Brett Alan
Garfinkel

Technical Director:

Robert
Richoux

Costume Designer:

Kalyssa
Mall

Lighting Designer:

Andrew
Killion

Sound Designer:

Jackson
Holoubek

Scenic, Prop & Projection Designer:

Will
Sawyer

Stage Manager:

Milton
Garcia

Production Manager:

Cortelina
Encalada

MUSICIANS

Pit Director & Piano:

Daniel
Ley

Guitar:

Layton
Zeringue

Bass Guitar:

William
Shupak

Drums:

Covie
Latham

Musical Numbers

ACT 1

“What Are the Odds”
“More Life”
“Dazzle Camouflage”
“Give Me Your Attention”
“Members Only”
“I Rarely Schedule Nothing”
“Cacophony”

ACT 2

“Archer”
“That’ll Never Be Me”
“Kick Me”
“That Makes Me Hot”
“Then Comes You”
“Golden Palace”
“Get Into It”
“This Time”
“Bows and Exit Music”



CREW

Asst. Choreographer:
Vee Duran

Asst. Stage Managers:
Faith Martin
Savannah Mathews

Asst. Scenic Designer:
Raleigh Lusignan

Scenic Charge Artist:
Raleigh Lusignan

Asst. Scenic Charge Artist:
McKenzie Guy

Scenic Artists:
Savannah Mathews
Hope Chauffe
Spiro Roberts
ShayAnna Beatty
Jay Trosclair
Mackensie White

Costume Design Advisor:
Jessica Parr

Costume Shop Supervisor:
Elizabeth Guy Lofton

Sound Advisor:
Andrew Killion

Light Board Operator:
Elizabeth Campbell

Projection Programmer:
Andrew Killion

A2/Programmer:
Ashley Harkey

Lead Carpenter:
Piper Dearing

Sound Mixer:
Collin Walker

Deck & Props Crew:
Caden Hyde
Kylan Williams

Wardrobe Head:
Liz Bonnette

**Head Hair
& Makeup:**
Haleigh Miller

Dressers:
Abbigail Delanoix
Leslie Masling

Management Advisor:
Karn Richoux

Light Shop:
Charlysse Casma
Abbigail Delanoix
Ashley Harkey
Caden Hyde
Christopher Louque
Preston Rasco
Tyler Sibley
Adam Whitten
Collin Walker

Scene Shop:
Caleb Barton
KeShaun Bridgewater
Elizabeth Cook
Piper Dearing
Cortelina Encalada
Cobie Gray
Raleigh Lusignan
Jezek Maxwell
Savannah Mathews

Costume Shop:
ShayAnna Beatty
Liz Bonnette
Louise Guy
Valerie Henderson
Kalyssa Mall
Haleigh Miller
Ava Schorr

House Manager:
Destyne Castilla-Carter

Ushers:
Jaeda Barrett
Makynli Delcambre
Joseph Gomez Martinez
Diana Mercado Garcia
Ariyonna Sarpy
Journey Wills
Ashanta Wilson
NaKeira White

Advertising & Marketing:
Jerry Witman

Special Thanks to:

Mary Grace Ellerbee

Oliver Molina

Luke Brouillette



NSU THEATRE & DANCE

2024-2025 SEASON

2024 Dancescapes

Oct. 17-19 at 7:30 p.m.

Oct. 20 at 2:00 p.m.

12 Angry Jurors

Nov. 6-9 at 7:30 p.m.

Nov. 9-10 at 2:00 p.m.

2024 Christmas Gala

Dec. 4-5 at 7:00 p.m.

Dec. 6 at 7:00 & 9:00 p.m.

OUR PATRONS

Benefactors

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Dr. Jack Wann

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Richard & Scotti Rodgers

William Brent

THEATRE & DANCE FACULTY & STAFF

Department Chair

Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,
Kirstin Riehl, Robert Richoux, Karn Richoux,
Elizabeth Guy Lofton, Dr. Sean Bartley, Andy
Killion, Joy Campbell, Daniel Ley, William Sawyer,
Dr. Sloane Artis, Nhan Ho, Jerry Witman

SUPPORT US

Become a Patron today and help support our extremely talented students to create the high-quality performances you have come to expect from Northwestern State University.



The Dear School of
CREATIVE & PERFORMING ARTS



Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.