

NORTHWESTERN STATE UNIVERSITY
THEATRE AND DANCE PRESENTS

The Pirates of



Penzance

Music by **SIR ARTHUR SULLIVAN**

Libretto by **SIR W. S. GILBERT**

Director
DR. MARCY MCKEE

Choreographer
BRETT ALAN GARFINKEL

Music Director
DANIEL LEY

CAST LIST

Major-General Stanley Jackson Holoubek
Pirate King Jeremiah Mitchell
Samuel Damari Padilla
Frederic Douglas Flores
Sergeant of Police Derek Walle
Ruth Rebekah Hall
Mabel Victoria Hickman
Edith Emma B. Leighton
Kate Jaeli Williams
Isabel Khuyen Tran



SISTERS

Abigail Aldridge
(Ruth Understudy)
Malaina Aultman
(Mabel Understudy)
Elizabeth Cook
Victoria Hickman
Khuyen Tran
Emma B. Leighton
Jaeli Williams
Phoenix Aura Woods



PIRATES

Douglas Flores
Leslie Israel
Brooke Jones
William Kielwasser
Jeremiah Mitchell
Damari Padilla
Tyler Sibley
Derek Walle



COPS

Caleb Barton
Kwincy Pierre
Preston Rasco
Tyler Sibley
Trevor VanEaton

Orchestra

Keyboard/Conductor

Daniel Ley

Violin 1

Josias Daniel Ramos, Concertmaster
Javier Laya Villalonga
Carlos Diaz del Valle

Viola

Ronald Zaldana Sanchez, Principal
Norman Martinez

Violin 2

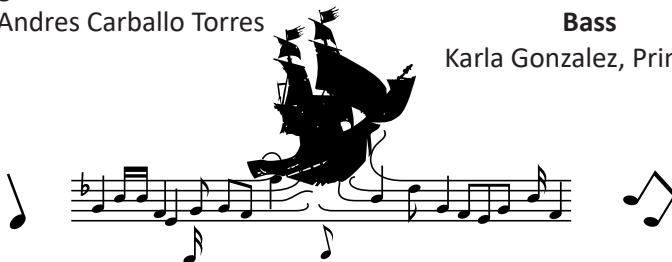
Ana Corrales, Principal
Abigail Morales Ramos
Oscar Andres Carballo Torres

Cello

Jesus Calderon, Principal
Santiago Rovira

Bass

Karla Gonzalez, Principal



PRODUCTION TEAM

Director Dr. Marcy McKee
Music Director Daniel Ley
Choreographer Brett Alen Garfinkel
Technical Director Robert Richoux
Scenic Designer Drew Davis
Lighting Designer Abigail Reeves
Sound Designer Eden Wyandon
Costume Designer Jessica Parr
Stage Manager Christopher Louque
Dance Captain Abigail Aldridge

Asst. Stage Manager: Madisen Martin Savannah Mathews	Costume Shop Supervisor: Elizabeth Lofton	Deck Head: Josie Oliva
Asst. Technical Director: Piper Dearing	Wardrobe Head: Max Hebert	Deck Crew Peter Cannata Joyous Celestine Miranda Harrison Faith Hinds Jairus Killings Josie Randle
Asst. Lighting Designer: Quinton Coleman	Hair and Makeup: Julia Kuchler Camryn Orr	Ushers: Cole Becton Liz Bonnette Lesley Hernandez Ava Schorr
Management Mentor: Karn Richoux	Dressers: Oli Harrison Mia Rodriguez Mallory Speir	Light Shop: Charlysse Casma Tyanna Strickland
House Manager: Destyne Castilla-Carter	Costume Crew: Allyson Adams Hunter Becton Liz Bonnette Destyne Castilla-Carter Joyous Celestine Joy Davis Vee Duran Imani Fleury Oli Harrison Max Hebert Morgan Heinzen Julia Kuchler Kalyssa Mall Andrea Mouton Mikiah Odum Mia Rodriguez Mary Edith Stacey Mallory Speir Khuyen Tran Virginia Tudor	Scene Shop: Cole Becton Peter Cannata Elizabeth Cook McKenzi Davis Cortelina Encalada Miranda Harrison Valerie Henderson Faith Hinds Jairus Killings Madisen Martin Christian Osborne Kwincy Pierre Josie Randle Stagecraft Class
Asst. House Manager: CJ Brunston		
Scenic Charge Artist: Naiomy Perez Del Valle		
Light Board Operator: Logan Dupuy		
Spot Operator: Cortelina Encalada		
Sound Mixer: Maudiel Aguilar		
A2 Cady Brown McKenzi Davis		
Poster Design: Alaina Atnip		
Program Design: Jerry Witman		

NSU THEATRE & DANCE 2022-2023 SEASON

OUR PATRONS

Benefactors

Dr. David & Nicole Holcombe,
Charlotte Holoubek, Dan & Dr. Vicki Parrish,
Dr. Jack Wann

Sponsors

Phil & Mary Lou Brown,
Drs. Stephen & Lori Wheat

Angels

Debbie Waskom, Kristina & Jamie Broussard,
Matthew Couvillion, Sherrie Davis,
Carol Otto, K. Jacob Ruppert, David Zolzer,
Ruth Weinzettle

Supporters

Clayton Abington, Jill Barrilleaux,
William Brent, Vicki Caldwell,
Kathleen Carter, Andy & Christine Ferrell,
Pete & Jeanette Gregory,
Frank & Sidonia Hall, Wayne & Sally Halm,
Elizabeth Gayle Howell, Carol Kirkland,
Bob & Roxanne Lane, Terrie Poehl, Gina Puls,
Richard & Scotti Rodgers, Tommy Sibley,
Anne Stevens

Friends

Peggy Williams

THEATRE & DANCE

FACULTY & STAFF

Department Chair

Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,
Kirstin Riehl, Robert Richoux, Karn Richoux,
Dr. Sean Bartley, Pedro Guevara, Andy Killion,
Daniel Ley, Elizabeth Lofton, Becky Allen,
Joy Campbell, Jerry Witman

Professor Emeritus

Dr. Vicki Parrish & Dr. Jack Wann

SUPPORT US

Become a Patron today and help support our extremely talented students to create the high-quality performances you have come to expect from Northwestern State University.



Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Aadae, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.