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### Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.

## THEATRE & DANCE FACULTY & STAFF

### Department Chair Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,  
Kirstin Riehl, Robert Richoux,  
Karn Richoux, Elizabeth Guy Lofton,  
Dr. Sean Bartley, Andy Killion,  
Joy Campbell, Daniel Ley,  
Dr. Sloane Artis, Nhan Ho

### Professors Emeriti

Dr. Vicki Parrish & Dr. Jack Wann

## SUPPORT US

Become a Patron today and help support our extremely talented students to create the high-quality performances you have come to expect from Northwestern State University.



NORTHWESTERN STATE UNIVERSITY  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
Department of Theatre and Dance Presents

# *RoosevElvis*

By The TEAM

## CAST

Anne	Jay Trosclair
Brenda	Valerie Henderson
Penelope	Abbigail Delanoix

## PRODUCTION TEAM

Direction	Dr. Sean Bartley
Set Design	Raleigh Lusignan
Assistant Set Design	C. Hope Chauffe
Costume Design	Vee Duran
Lighting Design	Andrew Killion
Sound Design	Ashley Harkey
Projection Design	Andrew Killion
Assistant Projection Design	Collin Walker
Props Design	Raleigh Lusignan
Stage Management	Cortelina Encalada
Assistant Stage Management	Charlysse Casma

**Performance Runs Approximately 90 Minutes  
With No Intermission**

### **Diversity Statement**

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

## PRODUCTION CREW

**Technical Director:** Piper Dearing  
**Technical Advisor:** Robert Richoux  
**Lighting Board Operator:** Tyler Sibley  
**Lead Electrician:** Sarah Graves  
**Sound Board Operator:** Collin Walker  
**Sound Advisor:** Andy Killion  
**Light Shop:** Abbigail Delanoix, Roseanna Files, Sarah Graves, Tyler Sibley, Tyla Stewart, Malachi White  
Collin Walker  
**Set Advisor:** William B. Sawyer  
**Lead Carpenter:** Milton Garcia Hernandez  
**Scene Shop:** Naeer Barker, Caleb Barton, J. Cole Becton, KeShaun Bridgewater, Mackenzie Brown, Emma Collins, Halle Diel, Mycah Francis, William Kielwasser, Leslie Kathryn Masling, Halle Ortego, Kwincy Pierre, Abbi Poole, Preston Rasco, Dani Warino  
**Deck Crew Head:** Adam Whitten  
**Deck Crew:** Roseanna Files, Oli Harrison, Landon Kately  
**Costume Shop Manager:** Elizabeth Guy Lofton  
**Costume Advisor:** Jessica Parr  
**Wardrobe Head:** Haleigh Miller  
**Costume Shop:** Lily Bedenbaugh, Liz Bonnette, Mackenzie Brown, Mia Jolie Rodriguez, Catie Rougeou  
**Dressers:** Elizabeth Campbell, Abigail Clause, Mycah Francis, Anna Mangipano  
**Hair and Makeup Crew:** AC Melancon, Ada Shoup  
**House Manager:** Tyla Stewart  
**Management Advisor:** Karn Richoux  
**Ushers:** Naeer Barker, Cash Day, Bella Michler  
**Special Thanks:** David Antilley, Jerry Witman, Dr. Kent Peacock

## NSU THEATRE & DANCE REMAINING 2023-2024 SEASON

***Cabaret: April 9th through 12th***  
***Senior Dance Concert: April 26th***