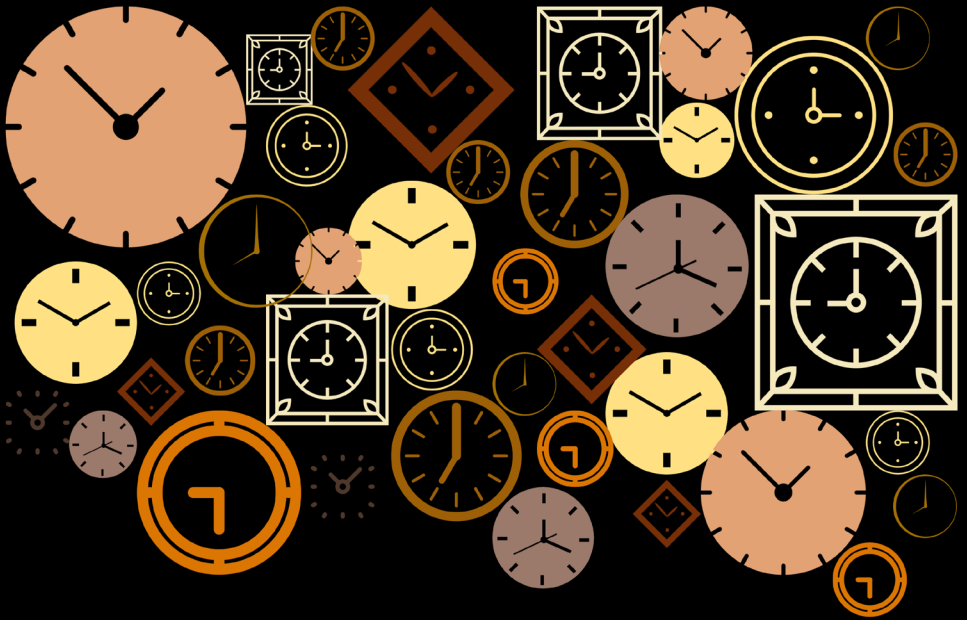


Northwestern State

Theatre and Dance Department Presents:

Eugene Ionesco's Absurdist Play

THE BALD SOPRANO



A.A. Fredericks Stage

March 15-18 7:30 PM

March 19 2:00 PM

March 22-25 7:30 PM

Reservations strongly encouraged - limited seating
(318) 357-4483 or witmang@nsula.edu for reservations

\$15.00 Adults / \$12.00 Seniors

NSU, LSMSA, BPCC Students free with current ID and sticker

Eugene Ionesco's Absurdist Play

THE BALD SOPRANO

CAST

Mrs. Smith - Sarah Lord Holoubek

Mr. Smith - Austin Anderson

Mrs. Martin - Mallory Speir

Mr. Martin - Derek Walle

Mary - Angelina Wood

The Fire Captain - Maudiel Aguilar

There will be
no intermission
or curtain call.
(Show length – 1 hour
and 15 minutes)

Please silence all cell phones.
No video or photography.

Stage haze, loud noises,
flashing lights and video
imagery will be used during
the performance.

Director Scott Burrell

The Theatre of the Absurd is a style of theatre that emerged in the 1950s and 1960s. It focuses on the meaningless and absurd aspects of human existence, and often features nonsensical dialogue, surreal settings, and characters engaging in repetitive actions. The plays explore themes such as alienation and the futility of communication, and challenge traditional ideas about meaning and purpose.

Famous examples include *Waiting for Godot* and *The Bald Soprano*.

PRODUCTION TEAM

Director:	Scott Burrell
Technical Director:	Robert Richoux
Projection Designer:	Andy Killion
Scenic Designer:	Scott Burrell Pedro Guevara
Lighting Designer:	Naiomy Pérez Del Valle
Sound Designer:	Jackson Holoubek
Costume Designer:	Hunter Becton
Stage Manager:	Cortelina Encalada

Asst. Stage Manager:

Christian Osborne

Management Mentor:

Karn Richoux

House Manager:

Heather Lott

Dramaturg/Dialect

Coach:

Logan Dupuy

Light Board Operator:

Liz Bonnette

Light/Sound:

Charlysse Casma

Tyanna Strickland

Phoenix Woods

Sound Board Operator:

Cole Becton

Costume Mentor:

Jessica Parr

Costume Shop

Supervisor:

Elizabeth Lofton

Costume Crew:

Joy Davis

Vee Duran

Max Herbert

Heather Lott

Mikiah Odum

Mia Rodriguez

Mallory Speir

Virginia Tudor

Wardrobe Head:

Joyous Celestine

Hair and Makeup:

Ashley Averette

Charlysse Casma

Dressers:

Andrea Mouton

Mia Rodriguez

Poster Design:

Alaina Atnip

Program Design:

Jerry Witman

Deck Head:

McKenzi Davis

Deck Crew/Ushers:

CJ Brunston

Vee Duran

Miranda Harrison

Morgan Heinzen

Valerie Henderson

Froy Hernández

Madisen Martin

Tyanna Strickland

Production Crew:

Caleb Barton

Cole Becton

Cady Brown

Elizabeth Cook

McKenzi Davis

Piper Dearing

Faith Hinds

Jairus Killings

Savannah Mathews

Camryn Orr

Kwincy Pierre

Josie Randle

Ava Schorr

Tyler Sibley

Stagecraft Class

NSU THEATRE & DANCE 2022-2023 SEASON

The Bald Soprano
3/15 - 3/19
3/22 - 3/25

***The Pirates of
Penzance***
4/19 - 4/23

OUR PATRONS

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Dr. David & Nicole Holcombe,
Charlotte Holoubek, Dan & Dr. Vicki Parrish,
Dr. Jack Wann

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Ruth Weinzettle

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Anne Stevens

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Peggy Williams

THEATRE & DANCE FACULTY & STAFF

Department Chair
Brett Alan Garfinkel

Scott Burrell, Pia Wyatt, Jessie Parr,
Kirstin Riehl, Robert Richoux, Karn Richoux,
Dr. Sean Bartley, Pedro Guevara, Andy Killion,
Daniel Ley, Elizabeth Lofton, Becky Allen,
Joy Campbell, Jerry Witman

Professor Emeritus
Dr. Vicki Parrish & Dr. Jack Wann

SUPPORT US

Become a Patron today and help support our extremely talented students to create the high-quality performances you have come to expect from Northwestern State University.



The Dear School of
CREATIVE & PERFORMING ARTS



Diversity Statement

NSU's Dear School of Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students, faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment.

Land Acknowledgement

Together, we acknowledge that the NSU campuses are located on the traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Aadae, Apalachee, Apache, Chatot, Pascagoula, Chitimacha, Coushatta, Alabama, and other Indigenous nations, including Native refugees from other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment, we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have cared for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Marksville campus on their tribal land.